Diana Carolina Gutierrez

Non-Union/Non-Equity
Height: 5' 3" Hair: Brown Eyes: Brown Voice: Soprano
Theatrical/Film: The Osbrink Agency
Email: Victoria@osbrinkagency.com
Direct: (971) 539-6368

THEATER

A Little Night Music (UPCOMING)	Anne Egerman	NYU Tisch NSB | Kent Gash
Mean Girls	Cady Heron	NYU Tisch NSB | Christopher Betts
The Cherry Orchard	Varya	NYU Tisch NSB | Devin Shackett
Macbeth	Ross	NYU Tisch NSB | Paul Whitthorne
By The Light of the Ghetto Moon	Jay Mendin	PPDAC Hamilton Arts Festival | Leticia Díaz
Mole Hills Stories	Cucú	CTM Main Stage | Roseann Sheridan
Into The Woods	Little Red Riding Hood	Rock River Repertory Theatre | Jim Tropp
Frozen	Olaf	Rock River Repertory Theater | Jim Tropp
Sweeney Todd	Johanna US/Ensemble	Stony Hill Players Theater | Jayne Myers
Guys and Dolls	Adelaide	Janesville Performing Arts | Jim Tropp
The Prime of Miss Jean Brodie	Clara	NYU Tisch NSB | Stephanie Weeks

CABARET

The View From Here	Soloist	Next Stop Broadway | Linda Ray
Galakonzert Oper and Broadway	Soloist/Trio/Ensemble	Musiktheater Bavaria | Douglas Hall
Artisferio Multimedia Showcase	Soloist/Duet/Composer	Artisferio Colors of Identity | Edwin M. Figueroa

PERFORMANCE TRAINING

New York University – Tisch School of the Arts, B.F.A Drama (New Studio on Broadway), Expected 2027
Stonestreet Studios (Film Training)
Musik Theater Bavaria – Intensive Performance Training in Musical Theater (Oberaudorf, Germany)
Voice: Devin Ilaw, Gary Kline, Tyley Ross, Julia Rottmayer, Cindy Blanc, Justin Keyes
Dance: Byron Easley, Barry McNabb, Michael Stanek, Adam Muñoz, Ebone Johnson, Hollie Wright, Dijon Kirkland
Acting: Kent Gash, Paul Whitthorne, Christopher Betts, Karen Olivo (KO), Nathan Brewer, Tiffany Rachelle Stewart, Matthew Scott, Todd Thaler
Master Classes: *Josh Young & Emily Padgett* Masterclass, SUTE Mark Madama - Michigan University

SPECIAL SKILLS – Fluent in Spanish, Music Composer/Lyricist (Composed for *The Prime of Miss Jean Brodie*), Unarmed Stage Combat, Adv. Beg Piano, Beg. Ukulele; Int. Sight Reading; Standard British, Southern, Brooklyn dialects; Beg. Gymnastics (cartwheels, round-offs, backbend kick-over, backward handstand walk; front handspring and front tuck on a tumbling track). Dance: Int. Jazz, Adv. Beg. Ballet, Int. Contemporary, Int. Hip Hop, Int. Latin Dance, Int. Tap.

The Osbrink Agency
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